



FLORIDA  
ATLANTIC  
UNIVERSITY

# COURSE CHANGE REQUEST Undergraduate Programs

Department

College

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*Current Course  
Prefix and Number*

*Current Course Title*

*Syllabus must be attached for ANY changes to current course details. See [Template](#). Please consult and list departments that may be affected by the changes; attach documentation.*

Change title to:

Change prefix

From:

To:

Change course number

From:

To:

Change credits

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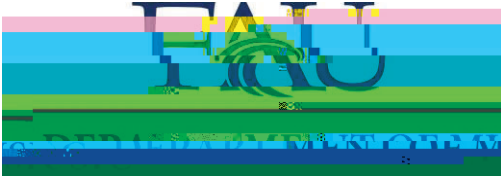


**SYLLABUS: MUSICOLOGY 2**  
**MUH 4212 – SPRING 2024**  
**(subject to revision)**  
**3 CREDITS**

**INSTRUCTOR:** Andrés Espinoza Argurto, PhD  
**MEETING TIME:** TBA  
**CLASSROOM:** TBA  
**OFFICE:** AL 349  
**OFFICE HOURS:** TBA  
**EMAIL:** [espinozaa@fau.edu](mailto:espinozaa@fau.edu)

**CATALOG DESCRIPTION:** A study of European Art music from antiquity to the modern era with a concentration on the musics from the High Baroque through the Romantic Eras. Develops familiarity with specific works while providing a holistic understanding of compositional and theoretical innovations through musical analysis, with an emphasis on interrelations between composers and compositions within and between historical epochs.

**REQUIREMENTS:** Required text: *A History of Western Music*, eBook and Learning Edition, ISBN: 978-0-393-41964-1, J. Peter Burkholder, W.W. Norton & Company, 10n cr



## CLASS SCHEDULE

### UNIT I: EARLY WESTERN MUSIC

- Wk. 1: Classical Antiquity.....  
(Quiz 1)  
Wk. 2: The Medieval World.....  
(Quiz 2)  
Wk. 3 – The Renaissance.....  
(Quiz 3)  
Wk. 4 –The Early Baroque Era.....  
(Quiz 4)  
Wk. 5 – REVIEW/EXAM 1.....

### UNIT II: THE HIGH BAROQUE AND EARLY CLASSIC PERIODS

- Wk. 6 – The Early Eighteenth Century in Italy and France ..  
(Quiz 5)  
Wk. 7 – German Composers of the Late Baroque.....  
(Quiz 6)  
Wk. 8 – Opera and Vocal Music in the Early Classic Period  
(Quiz 7)  
Wk. 8 – Instrumental Music: Sonata, Symphony, and Concerto  
(Quiz 8)  
Wk. 10 – REVIEW/EXAM 2.....

### UNIT III: THE LATE CLASSICAL AND ROMANTIC ERAS

- Wk. 11: Introduction to Beethoven.....  
(Quiz 9)  
Wk. 12 – Piano Music, Chamber Music, and Song.....  
(Quiz 10)  
Wk. 13 – Dramatic and Choral Music.....  
(Quiz 11)  
Wk. 14 – Orchestral Music.....  
(Quiz 12)

## READING DAYS

EXAM 3 (scheduled final exam time)



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**ATTENDANCE POLICY STATEMENT:**

*Students are expected to attend all of their scheduled University classes and to satisfy all academic objectives as outlined by the instructor. The effect of absences upon grades is determined by the instructor, and the University reserves the right to deal at any time with individual cases of non-attendance. Students are responsible for arranging to make up work missed because of legitimate class absence, such as illness, family emergencies, military obligation, court-imposed legal obligations or participation in University approved activities. Examples of University-approved reasons for absences include participating on an athletic or*

*give the instructor notice prior to any anticipated absences and within a reasonable amount of time after an unanticipated absence, ordinarily by the next scheduled class meeting. Instructors must allow each student who is absent for a University-approved reason the opportunity to make up work missed without any reduction in the*

**DISABILITY ACCOMMODATIONS:** *Disability policy statement In compliance with the Americans with Disabilities Act Amendments Act (ADAAA), students who require reasonable accommodations due to a disability to properly execute coursework must register with Student Accessibility Services (SAS) and follow all*  
*Boca Raton, Davie and Jupiter however*  
*disability services are available for students on all campuses. SAS website: [www.fau.edu/sas/](http://www.fau.edu/sas/) .*

**RELIGIOUS ACCOMMODATIONS:** *Any student, upon notifying his or her instructor, will be excused from*