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SYLLABUS: MUSICOLOGY 1
MUH 4211 FALL 2023
(subject to revision)
3 CREDITS

INSTRUCTOR: James E. Cunningham, PhD
MEETING TIME: TBA
CLASSROOM: TBA
OFFICE: AL 249
OFFICE HOURS: TBA
EMAIL: james.cunningham@fau.edu

CATALOG DESCRIPTION: 7KV course designed to develop familiarity with general musical concepts and styles from a broad spectrum of art, traditional, and popular musical perspectives, with a focus on fundamental knowledge for musicians including: 1) historical and cultural musical perspectives from European art and non-Western sources; 2) familiarity with musical terminology and analysis; 3) a broad understanding of European and non-Western musical instruments and vocal styles; 4) development of active listening and music-specific writing skills specifically aimed at music majors.

REQUIREMENTS: There is no required text for this course. All course materials including reading assignments, announcements, listening examples, weekly quizzes, major examinations, and study guides will be posted on the Canvas course site. Attendance points (.5 points at the beginning, and .5 points at the end) will be awarded on a per class basis. All email correspondence will be sent to students via their official FAU email address. Posted announcements from Canvas are automatically sent to each student as email. All students are responsible for regularly checking their email or the Announcements section in Canvas. Please contact the instructor via email at james.cunningham@fau.edu for questions about the course or course materials. (I will do my best to respond to all students' questions in a timely manner.)

EVALUATIONS: In addition to quizzes and attendance points, students will be evaluated on the combined scores from four non-comprehensive online exams. The exam format will consist of multiple choice, matching, true or false, and listening sections. See the Class Schedule below for exact exam dates and times. No make-up examinations or pre-examinations will be given without prior arrangement. The final grades will be based on an adjusted percentage curve, with the total possible points determined by the highest student score. After an adjustment in student's favor, grades will be distributed according to the following percentages:

**A = 93-100%, A- = 90-92%, B+ = 87-89%, B = 83-86%, B- = 80-82%,
C+ = 77-79%, C = 73-76%, C- = 70-72%, D+ = 67-69%,
D = 63-66%, D- = 60-62%, F=below 60%**

ATTENDANCE: Attendance is not only "expected" (as per FAU attendance policy below) but required at all class meetings. The instructor must be notified in writing (email) of all absences, whether anticipated or unexpected.

CONDUCT: Students must be respectful, attentive, and patient in the classroom environment at all times.

CLASS SCHEDULE

- Wk. 1 Introduction/What is Music?**
Assignment 1: What is Music? Paper (10 points)
- Wk. 2 Acoustics and Organology**
- Wk. 3 Musical Instruments**.....
Assignment 2: Instrument-Making Project and Paper (20 points)
- Wk. 4 Musical Organization & Listening**
- Assignment 3: 30-Minute Listening Project (10 points)
- Wk. 5 Musical Form: Part 1**
- Assignment 4: Blues Form Project (10 points)
- Wk. 6 Musical Form: Part 2**
- Online Quiz
- Wk. 7 Review/ EXAM 1 Thursday, Oct. 1**

UNIT II

- Wk. 8 Rhythm**
- Listening Exercise 1 (10 points)
- Wk. 9 Polyrhythm**.....
- Online Simple Meter Quiz. (8 points)
- Wk. 10 Vocal Style**
- Listening Exercise 2 (10 points)
- Wk. 11 Instrumental Style**.....
- Online Quiz
- Wk. 12 Program Music**.....
- Online Quiz
- Wk. 13 Music & Text**
- Online Quiz
- Wk. 14 Creative Genius 1**
- Online Quiz
- Wk. 15 Creative Genius 2**
- Online Quiz

Reading Days (may be used in case of emergency)

EXAM 2 (Scheduled Final Exam Time TBA)

ATTENDANCE POLICY STATEMENT:

Students are expected to attend all of their scheduled University classes and to satisfy all academic objectives as outlined by the instructor. The effect of absences upon grades is determined by the instructor, and the University reserves the right to deal at any time with individual cases of non-attendance. Students are responsible for arranging to make up work missed because of legitimate class absence, such as illness, family emergencies, military obligation, court-imposed legal obligations or participation in University approved activities. Examples of University-approved reasons for absences include participating on an athletic or scholastic team, musical and theatrical performances and debate activities. It is the student's responsibility to give the instructor notice prior to any anticipated absences and within a reasonable amount of time after an unanticipated absence, ordinarily by the next scheduled class meeting. Instructors must allow each student who is absent for a University-approved reason the opportunity to make up work missed without any reduction in the student's final course grade as a direct result of such absence.

DISABILITY ACCOMMODATIONS: *Disability policy statement In compliance with the Americans with Disabilities Act Amendments Act (ADAAA), students who require reasonable accommodations due to a disability to properly execute coursework must register with Student Accessibility Services (SAS) and follow all SAS procedures. SAS has offices across three of FAU's campuses – Boca Raton, Davie and Jupiter – however disability services are available for students on all campuses. SAS website: www.fau.edu/sas/ .*

RELIGIOUS ACCOMMODATIONS: *Any student, upon notifying his or her instructor, will be excused from class or other scheduled academic or educational activity to observe a religious holy day of his or her personal faith. Such notification shall be made no later than the end of the second week of the applicable academic term. Students shall not be penalized due to absence from class or other scheduled academic or educational activity because of religious observances, practices or beliefs. Students should review course requirements and meeting days and times to avoid foreseeable conflicts, as excessive absences in a given term may prevent a student from successfully completing the academic requirements of a course. Students who are excused from class or a specific work assignment or other academic or educational activity for the purpose of observing a religious holy day will be responsible for the material covered in their absence, but shall be permitted a reasonable amount of time to make up any missed work. Missed work shall be made up in accordance with a timetable set by the student's instructor or as prescribed by the instructor at the beginning of the academic term.*

STATEMENT OF ACADEMIC INTEGRITY: *Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty is considered a serious breach of these ethical standards, because it interferes with the university mission to provide a high quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the university community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. University Regulation 4.001.*

COUNSELING AND PSYCHOLOGICAL SERVICES (CAPS) CENTER: *Life as a university student can be challenging physically, mentally and emotionally. Students who find stress negatively affecting their ability to achieve academic or personal goals may wish to consider utilizing FAU's Counseling and Psychological Services (CAPS) Center. CAPS provides FAU students a range of services – individual counseling, support meetings, and psychiatric services, to name a few – offered to help improve and maintain emotional well-being. For more information, go to <http://www.fau.edu/counseling/>*