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IDS 3313 Global Studies I
Spring 2018
Florida Atlantic University

Course Theme: Narrating Citizenship: Ethnographic and Literary Representations of the
Globe

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&

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Phone: (561) 297-3270

Meeting Time: Tuesdays & Thursdays, 11:00am-12:20pm

Location: Forkas Alumni Center, Room 103 (Boca Campus)

Credit Hours: 3.0

Course Description:

This course introduces students to interdisciplinary transnational methodologies in global studies. The course asks students to consider how global processes are implicated in our own lived experiences and how our everyday practices are implicated in the social, cultural, and political economies of the globe. Specifically, it

Required Texts

González, Rigoberto. *Crossing Vines*. Norman: U of Oklahoma P, 2003.

[Note: All other readings will be available online via Canvas.]

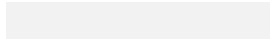
Course Objectives

Upon successful completion of this course, students will be able to:

- Read, interpret, and explain the central arguments of literary and social science texts.
- Differentiate between literary and sociological approaches to narrating citizenship and global processes.
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- a) Project Proposal. (10%) Due March 2nd
- b) Preliminary Analysis (10%). Due March 31st
- c) Detailed Outline (10%). Due April 14th
- d) Final Paper(20%). Due May 4th

Grading Scale



Late Work Policy: Deadlines for assignments are not flexible. If you miss a deadline, your grade will fall by 10% per day late. Assignments will not be accepted - and you will receive a zero - past three days late. If you have an emergency or illness that interferes with a deadline, notify me as soon as possible and provide proper written documentation (in the case of a medical emergency, for instance, you must provide a doctor's note).

Code of Academic Integrity: Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty is considered a serious breach of these ethical standards, because it interferes with the university mission to provide a high quality education in which

Part II: Constructing Global Narratives – Ethnography and Literature

Thursday, January 30 60147 & SRigirto. *Crossing Vines* .
González, Rigoberto. *Crossing Vines*.

Week 4:

Tuesday, February 4th
González, Rigoberto. *Crossing Vines*.

Thursday, February 6 – Sites, Subjects Thursdacts

Tuesday, March 3^d
[In-class film] *Paper Dolls* (dir. Tomer Heymann, 2006)

Thursday, March 5th
Rhacel Parreñas. 2000. "Migrant Filipina Domestic Workers and the International Division of Reproductive Labor." *Gender & Society* 14(4): 560-580.
[SPRING BREAK - NO CLASSES MARCH 10TH & 12TH]

Part IV: Citizenship in Movement - Migrations and Contentious Bodies

Week 9:

Tuesday, March 17th
Capó, Jr. Julio. "Queering Mariel: Mediating Cold War Foreign Policy and U.S. Citizenship among Cuba's Homosexual Exile Community, 1978-1994." *Journal of American Ethnic History* 29.4 (2010): 78-106.

Thursday, March 19th
Peña, Susana. "Obvious Gays and the State Gaze: Gay Visibility and Immigration Policy during the Mariel Boatlift." *¡Oye Local! From the Mariel Boatlift to Gay Cuban Miami*. Minneapolis: U of Minnesota P, 2013. 25-58.

Week 10:

Tuesday, March 24th
Cortez, Jaime. *Sexile/Sexilio*

Thursday, March 26th
Cortez, Jaime. *Sexile/Sexilio*

Week 11: Visuality & Visibility

Tuesday, March 31st
Zecena, Ruben. "Migrating Like a Queen: Visuality and Performance in the Trans Gay Caravan." *WSQ: Women's Studies Quarterly* 47.3&4 (Fall/Winter 2019): 99-118).

Thursday, April 2nd
Rivera Hernández, Raúl Diego. "Making Absence Visible: The Caravan of Central American Mothers in Search of Disappeared Migrants." *Latin American Perspectives* 44.5 (2017): 108-126.

Week 12: Performative Claims-making

Tuesday, April 7th
Taylor, Diana. 2007. "'You are Here': H.I.J.O.S. and the DNA of Performance." *The Archive and the Repertoire: Performing Cultural Memory in the Americas*. Durham: Duke University Press.

Thursday, April 9th
Fabricant, Nicole, and Nancy Postero. 2014. "Performing the 'wounded Indian': a new platform of democracy and human rights in Bolivia's autonomy movement." *Identities* 21(4): 395-411.

