

Office of Undergraduate Research and Inquiry 2022Oral/Performing Arts Symposium Winners

Basic Sciences

1st Place

nd Place Jo Laura Charles ESchmidt College of Science Faculty Mentor: Vivian Merk, Charles E. Schmidt College of Science Presentation Title: Development and Characterization of Chill/Inneral Hybrid Materials

Behavioral, Educational & Social Sciences

- 1st Place Robin Jimene Bean College of Social Work and Criminal Justice Faculty Mentor: Morgan Cooley, College of Social Work and Criminal Justice Presentation Title: Preservice Training Perspectives Among Florida Child Welfare Workers
- 2nd Place Sydney RichnerDorothy F. Schmidt College of Arts and Letters Faculty Mentor: Wendy HinshawDorothy F. Schmidt College of Arts and Letters
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Business, Marketing, Finance & Public Administration

1 st Place Anidi ValeDialfoinsco, Elizategetho Malusiness, Marcus Walker, Samantha Rodriguez, Faculty Mentor: Eileen Acello College of Business Presentation Title:

Amazon Prime Student Case Study: Targeting Generation Z

2nd Place Maria F.Garcia Morillo and Scarlett Tischer, Charles E. Schnodtlege of Science Faculty Mentors: Neeraj Puro, Charles E. Schmidt College of Science Scott Feyereise College of Business Presentation Title:



Engineering

1st Place Vitas Diktanas Christopher Calenas, Gregory Henry, Kevin Munoz, aOrdhar Odeh, College of Engineering and Computer Science Faculty Mentor



Music, Art, Literature, Theater, History & Philosophy

- 1st Place Brooke Bailey Dorothy F. Schmidt College of Arts and Letters Faculty Mentors: Carla ThomasDorothy F. Schmidt College of Arts and Letters Regis Fox, Dorothy F. Schmidt College of Arts and Letters Presentation Title: Madwomen Tell No Tales: The Feminine Neurotic as a Reclamation of Power and Complexity in the Era of the "Batshit Bitch"
- 2nd Place Autumn Bryan, Dorothy F. Schmidt College of Arts and Letters Faculty Mentors: Carla ThomasDorothy F. Schmidt College of Arts and Letters Stacey Balkan, Dorothy F. Schmidt College of Arts and Letters Presentation Title: Escaping Spectacle through Animal's Eyes: Victims of Violent Voyeurism in "Literary Humanitarianism"