FAU Writing Across the Curriculum Student Writing Assessment Rubric: 4-Point Primary Traits

Please mark the appropriate number following each primary trait.

4) Evidence	accuracy and relevance of data/evidence/ visuals; offers evidence from a variety of		limited evidence or counterarguments/	Incorporates little or no data/evidence/visuals nor corresponding explanation, and fails to address counterarguments/ contrary evidence.	Not an argument driven paper.
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5) rhetorical structure: transitions, headers, bullets, and other structural indicators appropriate to the discipline

	4. Extremely Effective	3. Effective	2. Adequate	1. Inadequate	0. Discard Paper
oric	clearly displays the logical progression of	The state of the s	Some or formulaic transitions; provides little or no sense of direction.	Transitions and sense of progression are absent.	Not an argument driven paper.

CONCLUSION:

6) implications and consequences: importance of claims and future possibilities in conclusion

	4. Extremely Effective	3. Effective	2. Adequate	1. Inadequate	0. Discard Paper
6) Implications and consequences	Identifies, discusses, and extends conclusions, implications, consequences, and/or future research possibilities. Considers context, assumptions, data, and evidence.	Identifies some implications, some consequences, and/or some future research possibilities.	Simply restates argument with little or no reflection on implications or consequences.	'	Not an argument driven paper.

DISCIPLINARY CONCERNS:

- 7) academic tone: specialized terms and concepts
- 8) disciplinary conventions: document format (not including citations)
- 9) presentation and citation format: in-text citations, works cited, bibliography, references

	4. Extremely Effective	3. Effective	2. Adequate	1. Inadequate	0. Discard Paper »
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Tone is mature, consistent, and suitable for topic and audience. Uses specialized terms accurately and consistently.

Tone is **usually** appropriate. Specialized terms **usually used**, **often consistently**. Tone may have inconsistencies in tense Tone is superficial and and person and may lapse at times to colloquial discourse. Specialized terms, if present, are used superficially.