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UNIVERSITYTM

Graduate Programs-NEW COURSE PROPOSAL1

UGPC APPROVAL-------

UFS APPROVAL _______ _

SCNS SUBMITIAL ______ _

CONFIRMED _________ _

BANNER POSTED--------

CATALOG

DEPARTMENT: MUSIC COLLEGE: SCHMIDT COLLEGE OF ARTS AND LETIERS

RECOMMENDED COURSE IDENTIFICATION:

PREFIX

EAU

FLORIDA

ATLANTIC

UNIVERSITY MVV 6662 - Graduate Vocal Pedagogy II- 1 credit

INSTRUCTOR: Stacie Rossow, Instructor of Music ·

Associate Director of Choral and Vocal Studies

srossow@fau.edu, 561-297-4230, AL 234

OFFICE HOURS: Monday & Wednesday 3:00-4:00pm.

COURSE DESCRIPTION: Course provides students with resources and information practical methodology for the

voice studio. Throughout the course students will engage in supervised teaching.

COURSE PREREQUISITES: GRADUATE VOCAL PEDAGOGY I-MVV6652

COURSE OBJECTIVE: Students will:

• Demonstrate knowledge ofthe anatomy and physiology of the vocal apparatus

• Demonstrate knowledge of method of teaching and current research and pedagogical standards

• Demonstrate knowledge ofvocal classifications andfachs as well as appropriate repertoire for each

• Demonstrate the ability to translate theoretical vocal concepts into practical application with students.

REQUIRED TEXT:

• Miller, Richard. The Structure of Singing. Belmont, CA: Wadsworth Group/ Schirmer, Thompson

Learning, 1996. (0-534-25535-3)

ADDITIONAL REQUIRED READING:

• McCoy, Scott. Your Voice: An Inside View (Multimedia Voice Science and Pedagogy). Princeton: Inside

View Press, 2006. (0-9755307-2-0)

ADDITIONAL SUGGESTED READING:

• Cooksey, John. Working with Adolescent Voices. St. Louis: Concordia Publishing House, 1999. (0-570-

01356-9)

• Miller, Richard. Securing Baritone, Bass-Baritone, & Bass Voices. Oxford: Oxford University Press, 2008.

(978-0-19-532265-1)

• Miller, Richard. Training Tenor Voices. Belmont, CA: Wadsworth Group/ Schirmer, Thompson Learning,

1993. (0-028-71397-4)

COURSE COMMUNICATION: All electronic communication must originate from a valid FAU email address.

Additionally, course announcements or reminders will be sent via Blackboard, therefore students are expected to

maintain their personal F AU email address and check it regularly.

COURSE REQUIREMENNICATION:

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GRADING SCALE:

Percent I Final I Percent I Final Grade

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. �8�7�~�8�9�%�:�:�,�

Grade

79-82% I B- I 77-79% I C+

73-76% I C I 69-72% I C-

67-69% I D+ I 63-66% I D

60-62% I D- I 59% I F

*Students must receive a B or higher to receive credit towards degree

ATTENDANCE POLICY: There will be seven mandatory class meetings. Absence from one of these will drop the

grade by a full letter. Each student will then have six supervised teaching sessions with students of various

levels. Failure to attend one of the lessons will result in the loss of a letter grade.

COURSE SCHEDULE:

Week 1 Introduction: Objective of Course

Class meeting Discussion of syllabus, expectations, Criteria for grading

Week2 APPROPRIATE LITERATURE AND APPROACH: BEGINNING STUDENT

Class meeting

Week3 VOCALISES

Class meeting_

Week4 PACING OF A LESSON AND WORKING TECHNIQUE THROUGH VOCALISES AND

LITERATURE

WeekS Supervised Lesson 1 (Student A)

Week6 Supervised Lesson 2 (Student A)

Week7 Issues encountered and possible solutions. How to work with an intermediate

Class meeting student, literature and approach.

Week8 Supervised Lesson 3 (Student A) Week9 The Male voice vs. the female voice, issues and techniques

Class meeting

Week Supervised Lesson 4 (Student B)

Week Issues encountered and possible solutions. The adolescent voice, issues and

Class meeting techniques

Week Supervised Lesson 5 (Student C)

Week Issues encountered and possible solutions. Preparing a student for recital

Class meeting

Week Supervised Lesson 6 (Student D)

Week Overview teaching experiences and

Final -·- --· --·

A- beginning collegiate level student with little

female

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No make-ups will be given after one full week has expired and all work n:ot turned in by the assigned date must be

submitted within 36 hours with the proper documentation.

PLAGIARISM DETECTION: Each student is expected to complete his/her assignments and tests on their own. Any

essays, including possible extra credit, that are submitted will be filtered through SafeAssign. Papers with an

originality report of more than

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Aaron, Stephen. Stage Fright: Its Role in Acting. Chicago: The University of Chicago Press, 1986.

Anderson, Bob. Stretching. California: Shelter Publications, Inc., 1980.

Boone, Daniel R. and McFarlane, Stephen Celter

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UNIVERSITY MVV 6662 - Graduate Vocal Pedagogy II - 1 credit

Garcia, Manuel. A Complete Treatise On The Art Of Singing, Part II Editions of 1856 and 1872.

Translated and edited by Donald V. Paschke, 1971.

Gray, Henry. Anatomy, Descriptive and Surgical, 15th ed. New York: Bounty Books, 1977.

Health and Wellness Resource Center, 'The Effect of Oral Contraceptives on Voice: Preliminary

Observations," Ofer Amir, Liat Kishon-Rabin, Chava Muchnik.

http:/ I galenet.galegroup.com/serlet!HWR

Hirano, M. and Kurita, S. Histological Structure of the Vocal Fold and Its Normal and

Pathological Variations. Vocal Fold Histopathology: A Symposium, ed. John A. Kirchner, M.D.

San Diego: College Hill Press, 1986.

Jones, Frank Pierce. Body Awareness in Action: A Study of Alexander Technique. New York: Schocken

Books: 1976.

Kapit, Wynn and Elson, Lawrence M. The Anatomy Coloring Book New York: Harper & Row, Publishers,

1977.

Linklater, Kristin. Freeing The Natural Voice. New York: Drama

Row, Harper Kristin.

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Sataloff, Robert Thayer, M.D. Professional Voice: Science and Art of Clinical Care. New York: Raven

Press, 1991.

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Saunders, William H., M.D. The Larynx. Summit, New Jersey: CIBA Pharmaceutical Company, 1964.

Setliff Sinus Institute, "About Sinuses and Allergies," n.a. http://www.setliff.com/aboutsinuses/glossary.asp

Speads, Carola H. Breathing The ABC's. New York: Harper & Row, Publishers,1978. Smith, Brenda

and Sataloff, Robert Thayer, MD, DMA. Choral Pedagogy. San Diego:

Singular Publishing Group, 2000.

Sundberg, Johan. The Science of the Singing Voice. Dekalb, Illinois: Northern Illinois University Press,

1987.

Tepe, Emily. S., Deutsch, EllenS., Sampson, Quiana, Lawless, Stephen, Reilly, James S. and Sataloff, Robert

Thayer. "A Pilot Survey ofVocal Health in Young Singers,"

Journal ofVoice, 16/2 (June 2002), 244-251.

Texas Voice Center, "Advice for Care ofthe Voice,"n.a.http://www.texasvoicecenter.com/advice.html

The Center for Voice at Northwestern, Benign Vocal Lesions- Nodules, Polyps, Cysts, Ken W. Altman, M.D.,

n.a. http://www.voice.northwestern.edu/lesions.html

Todd, Mabel Elsworth. The Thinking Body: A Study of the Balancing Forces of Dynamic Man.

Brooklyn, New York: Dance Horizons, Incorporated, 1937.

Vennard, William. Singing: The Mechanism And The Technique. New York: Carl Fischer, Inc., 1968.

The Voice