



Graduate Programs—NEW COURSE PROPOSAL¹

UGPC APPROVAL _____
 UFS APPROVAL _____
 SCNS SUBMITTAL _____
 CONFIRMED _____
 BANNER POSTED _____
 CATALOG _____

DEPARTMENT: SCHOOL OF COMMUNICATION AND
MULTIMEDIA STUDIES

COLLEGE: DOROTHY SCHMIDT COLLEGE OF ARTS AND LETTERS

RECOMMENDED COURSE IDENTIFICATION:

PREFIX COM 6296 COURSE NUMBER _____ LAB CODE (L or C) _____

(TO OBTAIN A COURSE NUMBER, CONTACT RSHIMAN@FAU.EDU)

COMPLETE COURSE TITLE: COMMUNICATION THEORY

EFFECTIVE DATE

(first term course will be offered)

FALL 2013

CREDITS:
3

TEXTBOOK INFORMATION:

x Theory: A Reader S wy tur rsvä
 x Theory: A Reader S wy tur rsvä

GRADING (SELECT ONLY ONE GRADING OPTION): REGULAR X SATISFACTORY/UNSATISFACTORY _____

COURSE DESCRIPTION, NO MORE THAN THREE LINES: Communication Theory: A Reader is a collection of readings from various fields related to communication, including media studies, journalism, organizational communication, and film studies. The book explores the theoretical foundations of communication and their practical applications.

PREREQUISITES *: NONE

COREQUISITES*: COM 6400

REGISTRATION CONTROLS (MAJOR, COLLEGE, LEVEL)*:

GRADUATE OR APPROVAL OF INSTRUCTOR

* PREREQUISITES, COREQUISITES AND REGISTRATION CONTROLS WILL BE ENFORCED FOR ALL COURSE SECTIONS .

MINIMUM QUALIFICATIONS NEEDED TO TEACH THIS COURSE: PHD IN COMMUNICATION , RHETORIC, MEDIA STUDIES, JOURNALISM, ORGANIZATIONAL COMMUNICATION, FILM STUDIES OR OTHER RELATED COMMUNICATION FIELD

Faculty contact, email and complete phone number: Please consult and list departments that might be affected by the new course and attach comments.³
Fred Fejes 561-297-3858

Approved by:

Department Chair: _____

College Curriculum Chair: _____

College Dean: _____

UGPC Chair: _____

Graduate College Dean: _____

UFS President: _____

Provost: _____

Date:

1. Syllabus must be attached; see guidelines for requirements: [www.fau.edu/provost/files/course syllabus.2011.pdf](http://www.fau.edu/provost/files/course_syllabus.2011.pdf)

2. Review Provost Memorandum: Definition of a Credit Hour [www.fau.edu/provost/files/Definition Credit_Hour_Memo_2012.pdf](http://www.fau.edu/provost/files/Definition_Credit_Hour_Memo_2012.pdf)

3. Consent from affected departments (attach if necessary)

Email this form and syllabus to UGPC@fau.edu one week before the University Graduate Programs Committee meeting so that

COM 6296: Communication

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Week5: Tradition and Innovation: Rhetorical Theory

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GroupB memos

GroupB memos

Week6: Audiences,Texts, and Practices: Film Theory

f - á **Ejlm̄land Theory**

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GroupA memos

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