

GRAD DL	UGPC APPROVAL _____
	UFS APPROVAL _____
	SCNS SUBMITTAL _____
	CONFIRMED _____
	BANNER POSTED _____
	ONLINE _____
MISC _____	

DEPARTMENT NAME: DEPARTMENT OF VISUAL ARTS & ART HISTORY	COLLEGE OF: Dorothy F. Schmidt College of Arts & Letters
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RECOMMENDED COURSE IDENTIFICATION: PREFIX <u>ART</u> COURSE NUMBER <u>6816</u> LAB CODE (L or C) _____ (TO OBTAIN A COURSE NUMBER, CONTACT ERUDOLPH@FAU.EDU) COMPLETE COURSE TITLE : PROFESSIONAL PRACTICES	EFFECTIVE DATE (first term course will be offered) F2012
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CREDITS: 2 REPEATABLE FOR CREDIT UP TO 4 TIMES	TEXTBOOK INFORMATION:
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GRADING (SELECT ONLY ONE GRADING OPTION): REGULAR X PASS/FAIL _____ SATISFACTORY/UNSATISFACTORY _____

COURSE DESCRIPTION, NO MORE THAN 3 LINES:
 Rotating professional development topics such as teaching pedagogy, professional documentation, digital tools for the studio artist, studio critique and art writing to support the professional practices needed by an emerging artist.

PREREQUISITES W/MINIMUM GRADE:* NONE	COREQUISITES: NONE	OTHER REGISTRATION CONTROLS (MAJOR, COLLEGE, LEVEL): ACCEPTANCE INTO MFA PROGRAM IN M
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ART 6816 - Professional Practices: 2cr.

(Registration controls: **ACCEPTANCE INTO MFA**)

Evaluation:

Grades will be based primarily on the work done in and out of class. Grades can be affected by attitude and productive participation in discussions and contributions to group assignments. Poor attendance will definitely impact your grade. Outside-of-class work must be done every week and you should plan on scheduling, minimally, three hours of outside-of-class time to fulfill requirements. Not all students work at the same pace. If you are slow you may need to increase your hours spent on work outside of class. Assignments must be completed on time or the grade will be dropped one letter grade for every class period it is late, with 4 class periods late causing a "F" to be recorded for that assignment.

- A - exceptional solution to assignment, demonstrates strong effort combined with critical thinking,
- B - not exceptional but solid execution, solid effort
- C - average solution, met minimal criteria for assignment
- D - solution shows some effort and some understanding of the assignment but fails to grasp major concept/skill, execution is weak (does not solve the problem as stated)
- F - the solution reflects little or no understanding, thought, or effort

Notebook:

You are expected to maintain a notebook/journal. The notebook will serve to collect and organize your materials – development of organizational skills are important in this class.

Readings:

Each week there will be articles/websites/.pdf files provided by instructor to read along with reading the assigned book.

Attendance:

Please note that three absences are excused. More than that, deduct 1/3 of a letter grade for every class missed. Save these absences for when you really need them. Coming to class unprepared to work counts as an absence. Three late arrivals will add up to an absence. Attendance will be taken ten minutes after class begins. Note, however, instruction will begin on time so as not to waste the time of others. Note: you are required to attend the final.

CALENDAR

(note: timetable may be adjusted to better meet the needs of the class)

Wk 1: Goal setting for artists – developing a sustainable studio practice, defining success

Wk 2: Developing/facilitating a lecture series

Wk 3: Curating

Wk 4: Creating a new art space – artist run spaces

Wk 5: Press release/promotional material

Wk 5: Resources for professional development

Wk 6: Basic tools for artists: resume/biography

Wk 7: Basic tools for artists: artist statement

Wk 8: Basic tools for artists: website

Wk 9: Managing images/documentation of work

Wk 10. Promoting work

Wk 11: Funding work/Grant proposals

Wk 12: Project proposals/public art

Wk 13: Exhibition applications/galleries

Wk 14: Applying: Jobs

DISABILITY POLICY STATEMENT: In compliance with the Americans with Disabilities Act (ADA), students who require special accommodations due to a disability to properly execute coursework must register with the Office for Students with Disabilities (OSD) located in -- Boca Raton - SU 133 (561-297-3880), in Davie - LA 240 (954-236-1657), in Jupiter - SR 110 (561-799-8585), or at the Treasure Coast - CO 117 (772-873-3382), and follow all OSD procedures.