

Jane Caputi
 Women, Gender and Sexuality Studies, Communication & Multimedia Studies
 Florida Atlantic University, Boca Raton, Florida 33431-0991
 jcaputi@fau.edu

Educational History:

Ph.D., Aug. 1982, Bowling Green State University, Bowling Green, OH, 43403, American Culture Studies.

MA, Aug., 1977, Simmons College, Boston, MA, 02115, Library Science.

BA, May, 1974, Boston College, Chestnut Hill, MA, 02167, cum laude, in History.

Employment History: (principal):

Professor, August 1997 - present, Women, Gender and Sexuality Studies, Communication & Multimedia, Florida Atlantic University, Boca Raton, Florida, 33431-0991

Visiting Scholar of Interdisciplinary Studies, Merrimack College, September 2017- June 2018.

Professor, 1995 - 1997, American Studies, University of New Mexico, Albuquerque NM 87131

Professional Recognition and Awards:

College Researcher of the Year for Scholarly and Creative Activities (Professor), 2020.
 College of Arts and Letters, FAU

Saga Award 2020, for Special Contributions to Women's History and Culture, Association for the Study of Women and Mythology, 2020.

College Researcher of the Year for Scholarly and Creative Activities (Professor), 2018.
 College of Arts and Letters, FAU

Eminent Scholar, 2016. This is a national award given by the Popular Culture Association/American Culture Association to one scholar annually.

Susan B. Anthony Feminist of the Year Award, Palm Beach County NOW (National Organization of Women), February 2013

University Researcher of the Year for Scholarly and Creative Activities (Professor), Florida Atlantic University, 2013

President's Award, 2010, given in recognition of outstanding scholarship in the field of popular culture and American culture studies and service to the Popular Culture/American Culture Association

Distinguished Alumna, 2006, American Culture Studies PhD Program, Bowling Green State University.

Excellence in Teaching Award, Florida Atlantic University, 2001. This is a university-wide award and is determined by a faculty committee.

Kathleen Gregory Klein Award, 1992, Popular Culture Association for "American Psychos: The Serial Killer in Contemporary Fiction." This award recognizes the best unpublished essay on feminism and popular culture for 1991 and guarantees its publication in the Journal of American Culture.

Honorable Mention, Carl Bode Award 1991, American Culture Association, for "The New Founding Fathers: The Lore and Lure of the Serial Killer." This award recognizes p1 (s)-1 (oc)4(o)(l)-2

NEH Summer Seminar grant to participate in “A Fierce Green Fire: The Environmental Philosophy of Aldo Leopold,” Prescott, AZ, 2009.

31. On Remembering and Forgetting: Charlie Chaplin, IBM, and 1984, Journal of Popular Film and Television, 14, 76-79, 1986.
32. 'Jaws' as Patriarchal Myth. Journal of Popular Film, 6, 305-25, 1978. Reprinted in Contemporary Literary Criticism, Gale Research Co., Fall, 1982.

Book Chapters and Encyclopedia Entries (Refereed)

1. "Jaws as Patriarchal – and Ecocidal Myth," in "This Shark Swallow You Whole" Fifty Years of Jaws, ed. Kathy Merlock Jackson and Phillip Simpson (McFarland, forthcoming, 2022)
2. "Is Seeing Believing?: Rapist Culture on the Screen," In Violence Against Women: Philosophical Perspectives, ed. Wanda Teays (Springer Press, 2019, 207-223.
3. "The Pornography of Everyday Life" (revised and updated). In Race, Class & Gender in the Media, 4th Edition, Gail Dines and William E. Yousman, eds.: Sage Publications, 2018, pp. 307-317.
4. "From (Castrating) Bitch to (Big) Nuts Genital Politics in 2016 Election Campaign Paraphernalia." In Bad Hombres and Nasty Women. Eds. Christine Kray, Tamar Carroll, Hinda Mandell (Rochester: University of Rochester Press, 2018), pp. 26-41.
5. Mother Earth Meets the Anthropocene: An Intersectional Ecofeminist Analysis." Systemic Crises: Race, Class, Gender and Global Climate Change. Edited by Phoebe C. Godfrey and Denise Torres, Routledge, 2016, pp. 20-33.
6. "Sex and Violence in Popular Culture, in A Companion to Popular Culture, ed. Gary Burns. Malden, MA: Wiley-Blackwell, 2016, pp. 421-440.
7. "The Penis and Religion," in Cultural Encyclopedia of the Penis, ed. Michael Kimmel, Christine Milrod, and Amanda Kennedy. New York: Rowman and Littlefield, 2014, pp. 186-188.
8. "The Pornography of Everyday Life." In Race, Class & Gender in the Media, 4th Edition, Gail Dines and Jean Humez, eds.: Sage Publications, 2014, pp. 373-385. This is a revised and updated version of my earlier article (2011).
9. "Green Consciousness: Earth-Based Myth in Shrek," Investigating Shrek, edited by

30. "IBM's Charlie Chaplin: A Case Study," Signs of Life in the USA: Readings on Popular Culture

“The Cosmic Zora” Zora Neale Hurston’s Cosmvision, submitted to *Meridians* Jan. 2022.

Other Scholarly and Creative Work

Exhibitions Curated:

“Political Pandemonium 2020.” I was the head curator for this (co-curators Dr. Sika Dagbovie-Mullins and Dr. Robert Caputi), sponsored by the Schmidt Galleries, FAU.

“Pop Goes the Planet: An Ecofeminist Take on the Popular Culture of Ecocide,” co-curated with Tiffany Follin and Jeanette Coleman, Wimberly Library, Florida Atlantic University April –May, 2019.

“From Bitch to (Big) Nuts and Beyond: Political Sideshow 2016. Schmidt

Galleries Public Space, Oct. 01w (-6.)204 (d b)-20 (y)20 (c.W)-(how)2 (de14 (t)-2 (C)-3(,)TJ bu(

17. (with Sika Dagbovie) "Robo-Divas: Black Female 'Cyborgs' in Popular Music," National Women's Studies Association, Atlanta, Nov. 10-13, 2011.
18. "Feeding Green Fire: Ecofeminist Perspectives on Aldo Leopold," American Environmental History Conference, Phoenix, April 14-16, 2011.
19. Political Pornography: Hate Messages in Commercial Campaign 2008 Paraphernalia, National Women's Studies Association Conference, Atlanta, Nov. 15, 2009.
20. "Baiting Barak, Hating Hillary, Pornifying Palin and (Mildly) Mocking McCain: Sexual Hate Messages in 2008 Election," Popular Culture/American Culture Association, New Orleans, April 9, 2009.
21. Anti-ecological and Biophobic Messages in 2008 Presidential Campaign Hate Paraphernalia, SEWSA. Boone, NC, April 3, 2009.
22. "The Pornography of Everyday Life," film screening and discussion, Popular Culture/American Culture Association, San Francisco, March 21, 2008.
23. "Elements of a Dirty Dictionary," paper presented to the annual meeting of the American and Popular Culture Associations conference, Chicago, June 15-18, 2007.
24. "What's Next: The Intersexual Goddess/Monster in Kojiro Suzuki's Ring trilogy," National Women's Studies Association, Oakland, CA, June 15, 2006.
25. "The Pornographic Mind: Sexual Torture and Abu Ghraib," Union for Democratic Media, Boca Raton, FL, May 18, 2006.
26. Breaking Life-Preservative Taboos: Incest and Environmental Abuse in Jane Smiley's A Thousand Acres and Linda Hogan's Power. MELUS annual conference, Boca Raton, FL. April 29, 2006.
27. Pornography as Religious Worldview, American/Popular Culture Associations, Atlanta, GA, April 8, 2006.
28. The Naked Goddess, Southwest Popular Culture Association, Albuquerque, NM, Feb. 10, 2006.
29. Feminist Resistance to Religious Fundamentalism, American Academy of Religion, Philadelphia, PA Nov. 18, 2005.
30. "The Pornography of War," Annual Meeting of the Peace and Social Justice Studies Association, San Francisco, Oct. 16, 2004.
31. The Pornography of Everyday Life: Some New Perspectives, National Women's Studies Association, Milwaukee, Wisconsin, June 19, 2004.
32. Religion, Ritual Sacrifice, and the Iconic Serial Killer. American Academy of Religion, Atlanta, Georgia, Nov. 24, 2003.
33. Social Inequality, Violence, and the Transmission of Affect, American Studies Association, Hartford, Connecticut, Oct. 16, 2003.
34. Mythic Stories and Personae in Alice Walker's The Colour Purple

38. Misogyny, Sacrifice, and Serial Murder, American Culture/Popular Culture Association Annual Meeting, Toronto, March 15, 2002.
39. Discussant, "Fallout," American Studies Association, Washington, DC, Nov. 8, 2001.
40. "Everyday Pornography," International Communication Association, Washington D.C., May 24, 2001.
41. "'Take Back What Does Not Belong to Me': The Transmission of Affect and Sexual Violence," Invited Speaker, Just Feelings: Citizenship, Justice, and the Emotions, A Symposium sponsored by the Center for 21st Century Studies, University of Wisconsin-Milwaukee, April 28, 2001.
42. Member of a panel on the film Dancehall Queen (Jamaica), Caribbean Imaginings, a Conference sponsored by Florida Atlantic University, March 31, 2001.
43. Nawal El Saadawi: A Shameless Woman," Southeast Women's Studies Association Conference, March 19, 2001, Florida Atlantic University.
44. "From Splitting to Shifting: The Transformational Philosophy of Gloria Anzaldúa," Southeast Women's Studies Association Conference, March 19, 2001, Florida Atlantic University.
45. s.005002 Tw 0 -1.15 Td [(A)P12 (tor)3 (e)4(i)-2

58. Berserk and Moronic Gods: Signs of Doom in Natural Born Killers and Forrest Gump. Popular Culture and American Culture Association, Orlando, Florida, April 9, 1998.
59. Small Ceremonies: Natural Born Killers, Seven, and Follow Me Home as Ritual. Annual Conference of Multi-Ethnic Literatures of the United States Association, Honolulu, Hawaii, April 19, 1997.
60. The Pornography of Everyday Life, Featured Speaker: Women's Caucus Luncheon, Rocky Mountain Modern Language Association, Albuquerque, NM, Oct. 26, 1996.
61. Fatal to Whom: The Dangerous Woman of Color in Popular Film and Television, with Lauri Sagle, National Women Studies Association, June 13, 1996, Skidmore College, NY.
62. Narratives of Racism and Sexism in the Discourse Surrounding the O.J. Simpson Trial, Popular and American Culture Associations Conference, Las Vegas, Nevada, March 26, 1996.
63. Keynote Speaker, "The Fates of the Earth: A Feminist Analysis of Nuclear Technology," A Conference on Fifty Years of the Nuclear Age," Bowling Green State University, July 14, 1995.
64. Keynote Speaker, "The Pornography of Everyday Life," Culture is Ordinary -- a conference sponsored by American Culture Studies Graduate Program, Bowling Green State University, April 21, 1995.
65. Imagery of Wife Abuse in Popular Representations, Popular and American Culture Associations Conference, Philadelphia, April 14, 1995.
66. Keynote Speaker, "The Pornography of Everyday Life," Women's History Month Conference of the Women's Studies Center at Florida International University, March 31, 1995.
67. Featured Speaker, Language, Gender, and Violence: The Naming of Things, Fourth Annual Symposium of the Biomedical Ethics Committee of the University of New Mexico Medical Center, Albuquerque, NM Nov. 11, 1994.
68. Radiation, Colonization, Self-Determination: The Proposed Nuclear Waste Dump on the Mescalero Apache Reservation" (with Bazán J. Romero), American Studies Association, Nashville, TN, Oct. 28, 1994.
69. Gossips, Gorgons, and Crones: The Fates of the Earth, National Women's Studies Association, Iowa State University, June 17, 1994.
70. Colonizing the Lesbian Body, National Women's Studies Association, Iowa State University, June 17, 1994.
71. Gossips, Gorgons, and Crones, sponsored by the William Benton Fellowships in Broadcast Journalism, University of Chicago, April 7, 1994.
72. Feminist Analyses of Nuclear Myth, Popular and American Culture Associations, Chicago, April 6, 1994.
73. Co-Leader (with Paula Gunn Allen) -- two-day series of workshops on "Technicity and Ethnicity," sponsored by Stanford University Faculty Renewal Program, San Diego, March 26-28, 1994.
74. Visibility vs. Viability: The New "Lesbian Chic (with Karman Kregloe), American Studies Association, Boston, MA, Nov. 5, 1993.
75. The Nuclear Father: Incest and the Bomb, Popular and American Culture Association, New Orleans, LA, April 9, 1993,

76. Dykes on Film: Lesbian Representation in Contemporary Film, Modern Language Association, New York, NY, Dec. 28, 1992.
77. The Heart of Knowledge: Native American Nuclear Philosophy, American Studies Association, Cosa Mesa, CA, Nov. 8, 1992.
78. The Metaphors of Radiation, Passions and Powers Conference, University of California, Berkeley, May 2, 1992.
79. Serial Killers "R" U.S, Popular and American Culture Associations, Louisville, Kentucky, March 21, 1992.
80. American Psychos: The Serial Killer in the Contemporary Imagination, Modern Language Association, San Francisco, CA, Dec. 27, 1991.
81. The Heart of Knowledge: Nuclear Themes in Native American Thought and Literature, Rocky Mountain Modern Language Association, Phoenix, AZ, Oct. 18, 1991.
82. Nuclear Themes in U.S. Ethnic Thought and Literature, Popular/American Culture Associations annual meeting, San Antonio, TX, March 28, 1991.
83. Serial Murder as Social Paradigm, Lecture, Sexual Assault Symposium, University of Chicago Law School, April 28, 1990.
84. Redefining War: Feminist Perspectives on Violence and Non-Violence Conference, Lecture, University of California, Berkeley, April 21, 1990.
85. Gossips, Gorgons and Crones: Female Power and the Nuclear Age.
86. Popular Culture and Women's Studies, National Women's Studies Association, Towson, MD, June 18, 1989.
87. The Knowledge Explosion in Women's Studies: Violence Against Women, National Women's Studies Association, Towson, MD, June 17, 1989.
88. Racist Depictions in Contemporary Media (with Courtnetta J. P. Ali), Western Social Sciences Association, Albuquerque, NM, April 29, 1989.
89. Correlating Nuclear and Sexual Destructions, American Anthropological Association, Phoenix, AZ, Nov. 18, 1988.
90. Feminist Methodology, colloquium, Harvard Divinity School, Oct. 31, 1988.
91. The Metaphors of Radiation: Nuclear Imagery in Contemporary Culture, American Folklore Society, Boston, MA, Oct. 30, 1988.
92. A Gender Analysis of Nuclear Technology, Colorado Women's Studies Association, Denver, May 6, 1988.
93. Sex Crime and the Nuclear Age, Western Social Sciences Association, Denver, April 29, 1988.
94. Correlating Sex Crime and Nuclearism, Annual New Mexico Women's Studies Conference, Eastern New Mexico University, Oct. 24, 1987.
95. Keynote Address: Readings from Websters' First New Intergalactic Wickedary of the English Language, Annual New Mexico Women's Studies Conference, Eastern New Mexico University, Oct. 23, 1987.
96. Gossips, Gorgons, and Crones: Female Power and the Nuclear Age, American Folklore Society, Albuquerque, NM, Oct. 23, 1987.
97. Crimes Against Nature: Correlating Nuclear and Sexual Destructions, Annual Meeting of the National Women's Studies Association, Atlanta GA, June 26, 1987.
98. Classroom Strategies

99. Nuclear Pornography, Popular and American Culture Associations, Montreal, March 29, 1987.
100. Sex, Radiation, and the Sacred, Colloquium, Harvard Divinity School, March 6, 1986.
101. A Reinterpretation of Marshall McLuhan's 'Mechanical Bride, Popular and American Culture Associations, Atlanta, GA, March 28, 1985.
102. The Pornography of Everyday Life, Popular and American Culture Associations, Toronto, March 27, 1984.
103. The Pornography of Everyday Life, Annual Meeting of the Faculty and Professional Women's Association Coalition for Research on Women," University of New Mexico, Albuquerque, NM, March 1, 1984.
104. One Size Does Not Fit All: The Thin Ideal in America, Popular and American Culture Associations, Wichita, KA, April 24, 1983.
105. Violence Against Women in Contemporary Media, Women's Studies, Bowling Green State University, Bowling Green, OH, April 14, 1981.
106. On the Telephone: The Phone and American Culture, Popular and American Culture Associations, Cincinnati, OH, March 26, 1981.
107. Bad Kids: The Terrible Child in Contemporary Horror Films, Midwest Popular Culture Association, Kalamazoo, MI, Oct. 25, 1980.
108. Fashion and Fascism, Popular and American Culture Associations, Detroit, MI, April 19, 1980.
109. A Grammar of Glamour, Midwest Popular Culture Association, Bowling Green, OH, Oct. 13, 1979.

Non-Refereed Book Chapters:

1. 'Porning' the Planet: An Ecological and Feminist Understanding," in Earth at Risk: Building a Resistance Movement to Save the Planet. Ed. Derrick Jensen and Lierre Keith. Flashpoint Press, 2012.
2. "'Cuntspeak': Words from the Heart of Darkness, in Not For Sale: Feminists Resisting Prostitution and Pornography, ed. Christine Stark and Rebecca Whisnant. Melbourne: Spinifex Press, 2005, pp. 362-385.
3. Jane Caputi and Gordene O. MacKenzie, "Pumping Iron John," Women Respond to the Men's Movement, edited by Kay Leigh Hagen (San Francisco: HarperSanFrancisco, 69-81, 1992).

Non-refereed articles:

1. Cunctipotence: Elemental Female Potency. Trivia: A Journal of Ideas. Summer 2006.
2. Teresa Brennan and Jane Caputi, From Thought to Action: Training Public Intellectuals. Women's Review of Books, February 1999, 17-18.
3. The 21st Century Sex, Love, and Death Goddess," Blue Mesa Review, No. 10, 1998, 3-14.

8. Assaults on Convention: Essays on Lesbian Transgression, edited by Nicola Godwin, Belinda Hollows, and Sheridan, Lesbian Review of Books, Vol. III, No. 2, Winter 1996-97, pp. 7-8.
9. A New Species of Trauma by Kai Erikson, American Indian Culture and Research Journal, volume 19, no. 1, 1995, pp. 273-277.
10. "Nuclear Visions," review essay of Knowing Nukes: The Politics and Culture of the Atom, by William Chaloupka, Life Under a Cloud: American Anxiety about the Atom, by Allan M. Winkler, Selu: Seeking the Corn Mother's Wisdom by Marilou Awiakta, and American Ground Zero by Carol Gallagher, American Quarterly 47, no 1 (1995), pp. 165-175.
11. Fatal Women by Linda Hart, and The Stronger Women Get: the More Men Love Football, for The Women's Review of Books, December, 1994, pp. 22-23.
12. "Pornography," review essay on Dirty Looks: Women, Pornography, Power, edited by Pamela Church Gibson and Roma Gibson; The Invention of Pornography: Obscenity and the Origins of Modernity, 1500-1800, edited by Lynne Hunt; Making Violence Sexy: Feminist Views of Pornography, edited by Diana E.H. Russell; Only Words, by Catharine MacKinnon; and Pornography, Women, Violence, and Civil Liberties, edited by Catherine Itzin.
13. "All the News That's Unfit to Print," review of Virgin or Vamp: How the Press Covers Sex Crimes, by Helen Benedict, Women's Review of Books, April 1993, 9.
14. Cyborg Worlds: The Military Information Society, eds. Les Levidow and Kevin Robins, Technology and Culture: The International Quarterly of the Society for the History of Technology, Vol. 32, no 4. (1991): 1131-32.
15. Rape in Marriage, by Diana E. H. Russell, Journal of Popular Culture, Vol. 24, no. 3, Winter 1990, pp. 184-85.
16. Misogyny, Misandry, and Misanthropy, ed. by R. Howard Bloch and Frances Ferguson, Journal of the History of Sexuality, Vol. 1, no. 4, April 1991, pp. 690-692.
17. "Changing the Channel," Gender Politics and MTV: Voicing the Difference, by Lisa Lewis, Women's Review of Books 8: 27, December 1990.
18. "In Search of Earthly Powers," The Once and Future Goddess: A Symbol for Our Time, by Elinor Gadon, Women's Review of Books 7: 14-15, May 1990.
19. "The American Videology," Prime-Time Families: Television Families in the Postwar Period, by Ella Taylor, Women's Review of Books, 7: 10-11, November 1989.
20. Waverly Place: (10)-2 pulnor

13. Keynote Speaker, "Our Planet Ourselves" Connecting the War against Womenkind with the War Against the Earth," Conference on Earth's Body/Women's Bodies, Church of the Open Arms, UCC, Oklahoma City, OK, April 5, 2013.
14. Invited Speaker, "Reproductive Justice," Unitarian Universalist South Florida Cluster annual conference, March 24, 2013.
15. Invited Speaker, "Ann Scales Re-Imagines Us," Denver University Law School, March 20, 2013
16. Invited Speaker, Contemporary Women's Human Rights, Jewish Women's Foundation, Breaking Through Barriers for Women and Girls, Feb. 13, 2013. West Palm Beach, Florida.
17. Keynote Speaker, "Reproductive Justice," Unitarian Universalist southeastern Regional Conference, Oct. 27, 2012, Miami, Florida
18. "Sex and Violence in Popular Culture," Virginia Wesleyan College, Oct. 18, 2011.
19. Invited Plenary Speaker: "Feeding Green Fire," Florida Consortium on Women and Gender Studies, April 2, 2011.
20. Invited Speaker: "(Mother) Nature." "Earth at Risk: Building a Resistance Movement to Save the Planet," A Conference sponsored by the Global Wallace Fund, San Francisco State University, Oct. 16, 2010.
21. Invited Speaker: Re-Creating Patriarchy: Connecting Religion and Pornography," A Symposium on Patriarchal Religion, Sexuality and Gender, sponsored by the Wake Forest Journal of Law & Policy, Wake Forest University, Sept. 17, 2010.
22. Invited Speaker: "Hating Hillary, Baiting Barack: Politics as (Un)Usual in the 2008 Election." New England College, April 16, 2008.
23. Invited Speaker: "'Hating Hillary, Baiting Barack: Politics as (Un)Usual in the 2008 Election.'" The annual Women's Studies Luncheon, Merrimack College, North Readings, MA, April 15, 2008.
24. Invited Speaker: "Gender and Race in the 2008 Presidential Race," University of North Carolina, Chapel Hill, Law School, April 8, 2008.
25. Invited Speaker: Green Consciousness, lecture followed by a faculty workshop, Morningside College, Sioux City, Iowa, Oct. 31, 2007.
26. Invited Speaker, "A Surplus of Living Attention: A Conference on the Work of Teresa Brennan, Harvard University, May 1, 2004.
27. Invited Speaker. Femicide in Ciudad Juarez. Conference on the Maquiladora Murders, UCLA, Nov. 1, 2003.
28. Invited Speaker. Hungry for Blood: Blood Sacrifice and the Serial Killer. Anomalia Conference, Concordia University, Oct. 30, 2003.
29. Invited Speaker. On the Lap of Necessity: Myth and Energetics in the Philosophy of Teresa Brennan, Memorial Conference for Teresa Brennan, sponsored by SUNY Stonybrook Philosophy Dept., Oct. 2, 2003.
30. Everyday Pornography, Cunctipotent Resistance," Appalachian State University, Boone, NC, Oct. 9, 2001.
31. The Pornography of Everyday Life, Women's Studies, University of Wisconsin-Oshkosh, March 28, 2001.
32. Princess Diana and Goddess Myth, Boynton Beach Public Library, January 29, 2001.

33. The Second Coming of Diana, Women's History Month colloquium, Central Connecticut State University, March 14, 2000.
34. Princess Diana: Two Years Later, presentation at a forum sponsored by Women's Studies Center, Florida Atlantic University, August 31, 1999.
35. The Pornography of Everyday life, presentation to a summer institute, "Media Education in a Violent Society," Wheelock College, July 8, 1999.
36. Be-Coming Diana: From Princess/Prostitute to Sovereign/Goddess, sponsored by the Women's Studies Center, Florida Atlantic University, August 31, 1998.
37. Sex, Lies, and the Presidency, presentation at a forum sponsored by Women's Studies Center, Florida Atlantic University, April 15, 1998.
38. Feminist Perspectives on the Image of Women in Art, Sponsored by the Schmidt Center Gallery, Florida Atlantic University, March 18, 1998.
39. "Princess, Prostitute, Rebel, Goddess: The Many Meanings of Diana Spencer, panel presentation, "The Cultural, Political, and Mythic Meanings of Princess Diana," sponsored by Women's Studies, Florida Atlantic University, Oct. 12, 1998.
40. The Pornography of Everyday Life. Women's Center, University of Utah, Salt Lake City, Oct. 10, 1996.
41. Keynote Speaker, "The Fates of the Earth: A Feminist Analysis of Nuclear Technology," A Conference on Fifty Years of the Nuclear Age," Bowling Green State University, July 14, 1995.
42. Domestic Violence in Popular Culture," a lecture and commentary on the play, "Punch and Judy: The Real Story," Santa Fe Stages, June 18, 1995.
43. The Pornography of Everyday Life," invited lecture, New England College, Henniker, NH, March 27, 1995.
44. The Influence of the Mass Media on Domestic Violence, illustrated lecture and workshop at the Building Strong Families for America's Army Conference, U.S. Army, March 22, 1994.
45. Gossips, Gorgons, and Crones, Sociology department, University of California Santa Barbara, Feb. 17, 1994.
46. Media, Advertising, and Popular Culture: Portrayal of Women and Men, Status, Roles and Expectations."
47. "Prevention: Popular Culture, Media and Erotica -- Changing Views of Women." May 21-24, 1993. Led three day series of workshops on wife abuse to U.S. Army in Panama.
48. The Pornography of Everyday Life, Illustrated lecture with Ann Scales, The Vancouver Institute, Vancouver, Canada, March 27, 1993.
49. Keynote Speaker, "Culture and Context: The Ground in which Domestic Violence Grows. "A Conference on Love and Violence: The State of the Art in the Prevention and Treatment of Domestic Violence," sponsored by the U.S. Marine Corps, San Diego, CA, December, 14-15, 1992.
50. Femicide in Fact and Fiction, A Conference Celebrating 20 Years of Women's Studies, University of New Mexico, March 7, 1992.
51. Media Coverage of the Gulf War Lecture, Conference sponsored by the Santa Fe Interfaith Council, March 1, 1991.
52. Indians on the Bomb, The Genocide Continues: A Conference on Columbus Day University of New Mexico, Oct. 12, 1991.

74. The Age of Sex Crime: Correlating Nuclear and Sexual Destructions, Lecture, Women's Studies Dept. Lecture Series, Bowling State University, Bowling Green, OH, Dec. 3, 1987.
75. The Age of Sex Crime: Correlating Nuclear and Sexual Destructions, Lecture, Psychology Dept., Eastern New Mexico University, Clovis, NM, Nov. 18, 1987.
76. Pornography in Relation to Violence Against Women, New Mexico Coalition of Sexual Assault Programs, Inc., Albuquerque, NM, May 15, 1987.
77. Keynote Speaker, "American Psychos: The Cult of Sex and Violence in America" The Culture of Violence: The Culture of Violence: A Multi-Cultural Perspective, Conference Sponsored by Las Cruces Challenge Youth and Mesilla Valley Hospital, Dec. 7, 1994.
78. Gossips, Gorgons, and Cronos, illustrated lecture sponsored by the Sociology department, University of California Santa Barbara, Feb. 17, 1994.
79. Indians on the Bomb- The Genocide Continues: A Conference on Columbus Day, University of New Mexico, Oct. 12, 1991.
80. Nuclear Appropriations, Lecture, Jonson Art Gallery, University of New Mexico, Nov. 6, 1990.
81. Identifying Racist and Sexist Subtexts in Media Presentations, Lecture, Alliance for Cultural Diversity Conference, University of New Mexico, Nov. 3, 1990.
82. It's the End of the World As We Know It: A Feminist Perspective on the Millennium, A Series of Lectures on the Millennium, sponsored by Depts. of English and American Studies, University of New Mexico, Oct. 29, 1990.
83. Mass/Sexual Murder: Thinking About the Unthinkable, Lecture, University of California at Santa Cruz, May 22, 1990.
84. The Age of Sex Crime: Correlating Nuclear and Sexual Destructions, Affirmative Action sponsored lecture, Youngstown State University, Youngstown, OH, May 18,

Graduate Student Guidance:

Florida Atlantic University M.A

M.A. Thesis and Exam Committees

Ongoing:

Samantha Frost (committee), Comm and Multimedia, title to be determined, ongoing

Samantha Di Blasi (committee), Comm and Multimedia “Comic Book Heroines”

Completed:

Jordan Bowles (Chair, exam Committee), Comm & Multimedia

Erin Herbert (Committee), Comm & Multimedia, “Independent Feminist Filmmakers of 1965-1980,” Fall 2019.

Erica Nelson (Committee), Women, Gender and Sexuality Studies, “Affect Theory of Teresa Brennan,” WGSS, Spring 2019.

Scott, Karasik (Committee), “Gorgeous Gold Peacocks: Analyzing the Construction of Masculine Femininity in American Professional Wrestling,” WGSS, Spring 2019

Mellissa Villalobos, Committee, English, Summer 2017.

Kayleigh Howard (Committee), English, Summer 2017.

Christa Hodapp, (Women's Studies), Chair, "Billy Elliot and New Modes of Masculinity," Spring, 2004.

Masoud Talachian, (Women's Studies), committee, "Women and Veiling In Iran," Spring, 2004.

Holly Ann Larson, Chair, “Low-Income Women’s Standpoint: Recognizing Poor and Working-Class American Women as G

Marilyn Hoder-Salmon, 1983 "A 'New Born Creature,' The Authentic Woman in The Awakening: Novel to Screenplay as

Sex and Gender in US Culture
Women, Violen

SERVICE T

Guest Editor, Journal for the Studies of Religion, Nature and Culture on the environmental philosopher, Aldo Leopold, 2011.
 Advisory Board Member, Journal of Popular Film and Television
 Referee for multiple manuscripts for Journal of American Culture
 Referee for manuscript for Signs: Journal of Women in Culture and Society
2010: Guest Editor, Journal of American Culture, Special Issue on Greening or Not of America
 (Guest Editor, Journal for the Studies of Religion, Nature and Culture
 Advisory Board Member, Journal of Popular Film and Television
 Referee for multiple manuscripts for Journal of American Culture
2009: Advisory Board Member, Journal of Popular Film and Television
 Advisory Board Member, Journal of American Culture
 Referee for multiple manuscripts for Journal of American Culture
2008: Advisory Board Member, Journal of Popular Film and Television
 Advisory Board Member, Journal of American Culture
 Referee for multiple manuscripts for Journal of American Culture
2007: Advisory Board Member, Journal of Popular Film and Television
 Advisory Board Member, Journal of American Culture
 Referee for multiple manuscripts for Journal of American Culture
 Referee for manuscript for Tulsa Studies in Women's Literature
2006: Advisory Board Member, Journal of Popular Film and Television
 Advisory Board Member, Journal of American Culture
2005: Guest Editor, Journal of American Culture, Special Issue on 9-11
 Advisory Board Member, Journal of Popular Film and Television
 Advisory Board Member, Journal of American Culture
 Referee for manuscript for Journal of American Culture
 Referee for manuscript for Feminist Media Studies
 Referee for promotion and tenure decision at University of California Los Angeles
 Referee for promotion and tenure decision at University of Louisville
2004 (ongoing): Advisory Board Member, Journal of Popular Film and Television
 Advisory Board Member, Journal of American Culture
2003: Advisory Board Member, Journal of Popular Film and Television
 Advisory Board Member, Journal of American Culture
 Referee for promotion and tenure decision at Bowling Green State University,
 Popular Cu6 265.56 137.64 0.59uae Up 137.6.TJ ()Tj ET ET /P <</MCID 2732>BDC BT

Manuscript referee for Bowling Green State University Popular Press
 Manuscript referee for American Indian Culture and Research Journal
 1999: Advisory Board Member, Journal of Popular Film and Television
 Manuscript referee for Women Studies International Forum
 1998: Advisory Board Member, Journal of Popular Film and Television
 Manuscript referee for Homicide Studies
 Manuscript referee for Journal of Popular Culture
 1997: Advisory Board Member, Journal of Popular Film and Television
 Manuscript referee for State University of New York Press

Florida Atlantic University

2017

ROCA

Member, Women's Studies Executive Committee

Member, Non-Tenure Track Faculty Promotion Committee.

2016

ROCa (Fall)

Graduate Programs Committee (Spring)

Member, Women's Studies Executive Committee

Non-Tenure Track Faculty Promotion Committee.

Referee for Schwartzman Scholarships for Undergraduate Studies

2010-2011

Member, Women's Studies Executive Committee

Member, Undergraduate Program Committee

Co-Organizer of the "Bodies of Art" Conference, sponsored by the Center for Body and Mind and the Center for the Study of Women, Gender and Sexuality, Florida Atlantic U, Dec. 2010.

Faculty Mentor, Mark Harvey, Sociology

Faculty Mentor, Karen Leader, Art History

2009-2010

Member, Women's Studies Executive Committee

Member, Undergraduate Program Committee

Faculty Mentor, Mark Harvey, Sociology

Faculty Mentor, Karen Leader, Art History

Member, PhD Comparative Studies Public Intellectuals Executive Committee

2006-2007

Member, Women's Studies Executive Committee

Member, Women's Studies Curriculum Committee

Member, PhD Comparative Studies Public Intellectuals Executive Committee

Faculty Advisor, Women's Studies Graduate Student Association

2005-2006

Member, Women's Studies Executive Committee

Member, Women's Studies Curriculum Committee

Member, PhD Comparative Studies Public Intellectuals Executive Committee

Faculty Advisor, Women's Studies Graduate Student Association

2004-2005

Member, Women's Studies Executive Committee

Faculty Advisor, Student NOW

Faculty Advisor, Women's International League for Peace and Freedom

Committee on Market Equity Salary Increases

2003-2004

Graduate Director, Women's Studies

Chair, Graduate Committee, Women's Studies

Member, Women's Studies Executive Committee

Member, Women's Studies Undergraduate Committee

Member, Graduate Program Committee, Schmidt College

Faculty Advisor, Student NOW

Member, Search Committee for Schmidt Eminent Scholar in the Humanities

2002-2003

Graduate Director, Women's Studies

Chair, Graduate Committee, Women's Studies

Member, Women's Studies Executive Committee

Member, Women's Studies Undergraduate Committee

Member, Graduate Committee, Schmidt College

Faculty Advisor, Student NOW

Faculty Advisor, Student Global Justice Club

Member, Executive Committee, Comparative Studies PhD program

Member, Sex and Gender Certificate committee

Member, Search Committee for Gimmelstob Eminent Scholar in Judaic Studies

Member, Subcommittee on Gordon Rule and English Composition requirements

Member, Sabbatical Committee

2001-2002

Graduate Director, Women's Studies

Chair, Graduate Committee, Women's Studies

Member, Women's Studies Executive Committee
Member, Women's Studies Undergraduate Committee
Member, Promotion and Tenure Committee
Member, Graduate Committee, Schmidt College

