# FAU STUDIO ART PORTFOLIO REVIEW INSTRUCTIONS

#### Requirements

Prior to applying, all studio core courses must be completed, including Drawing 1, Drawing 2, 2D Design, 3D Design, and Intro to Digital Art. Please consult your records and advisor to ensure you have met this requirement.

#### Contents of the Portfolio

Your portfolio consists of 15 works from your college level foundations courses and electives. A)t tead a

portfolio review workshop. Dates will be announced at the beginning of the semester.

2) Photograph your work during the open studio documentation hours in AH 116 & VA 107. A DSLR camera and lights will be available for your use. A tech will be present to guide you, but will not photograph your work for you. You are required to bring your own standard size SD memory card. Photograph your foundations work every semester and store your digital files on your Google Drive in a folder labeled, "FAU Portfolio Review". Please note you may be able to scan some 2D work.

3) Review the "Committee Evaluation Form", which the committee will use to evaluate your work.

4) Upload your portfolio to SlideRoom during the open portfolio submission dates. The dates and deadline will be posted on the department website (http://www.fau.edu/vaah/).

## Required Work

#### Three works from Drawing

Work should demonstrate the ability to draw from observation and show an understanding of composition, value, line quality, and various mark making techniques.

-All 3 pieces must come from Drawing 1 or Drawing 2.

-No gesture studies. All works submitted should be from full-length projects, not exercises. -One of the 3 pieces must be a figurative observation that is not a gesture study. For personal reasons, you may substitute another drawing for the figurative observation requirement. In such cases, please complete the required approval for substitution form located in the art office.

Three works from

## <u>Notes</u>

- If questions arise, please contact an FAU professor that teaches in the area for which you have questions. For example, if you have questions about the Intro to Digital Art requirements, please get in touch with a professor teaching Intro to Digital Art.t() 51(of2T()) 7 (gm /TT2.0 1 Tf() Tj ET Q

# Procedure For Submitting Your Portfolio on SlideRoom

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## **Committee Evaluation Form**

Name: Date: Area of Concentration:

	(5 = Excellent)		<u>(3 = Satisfactory)</u>		<u>(1 = Unsatisfactory)</u>
Drawing	5	4	3	2	1
2D Design	5	4	3	2	1
3D Design	5	4	3	2	1
Intro to Digital Art	5	4	32		