

BACHELOR OF FINE ARTS IN MUSICAL THEATRE

Silent Advisor 2023-2024

BFA Requirements		
(Minimum 37 credits to include the		
following)		Cr
TPP 2110	Acting 1	3

TPP 4224	Audition and Care	er Forum	3
Choose one of the	ne following:		
THE 4110 Th	neatre History I		
THE 4111 Th	neatre History II		3
Choose one of the	ne following:		
TPP 3510 Movement for the Actor			
TPP 4511 Movement for the Actor 2		3	
TPA 2200	Introduction to Pr	oduction	3
TPA 2248	Theatrical makeur)	3
THE 3952	Production Hour	Min. 2 cre	dits
THE 4954	THE 4954 Production Capstone		2
THE 4955 Summer Repertory			
	Workshop		3

Musical Theatre Major		
(Minimum 35 hours from the following)		Cr
MUT 1111	Music Theory 1	3
MUT 1241	Sight Singing and Ear	1
	Training 1	
MUT 1242	Sight Singing and Ear	1
	Training 2	
MVK 1111	Class Piano 1	1
MUL 3015	Hist & Lit of Mus. Theatre	3
TPP 2742C	Music Theatre Craft	2
TPP 4721C	Music Thea. Performance	2
TPP 2714C	MT Applied/Studio Voice 1	2
TPP 2743C	MT Applied/Studio Voice 2	2
TPP 3744C	MT Applied/Studio Voice 3	2
TPP 3745C	MT Applied/Studio Voice 4	2
TPP 4746C	MT Applied/Studio Voice 5	2

TPP 4747C	MT Applied/Studio Voice 6	2

TPP 4252C	MT Scene Study	2
TPP 3251C	MT Theatre Monologue	2
Two upper division DAA, THE, TPA, TPP.		6
MUN, or MUO		

Dance Requ	uirements	
	5 hours from the following)	Cr
DAA 2200	Ballet 1	3
DAA 3214	Ballet 2	3
DAA 3508	Jazz Dance	3
DAA 2100	Modern Dance 1	3
DAA 2520	Tap Dance 1	3
spring or su	mmer semesters.	

All Musical Theatre majors must audition for all

mainstage musical productions and accept roles in which they are cast.

- Students may test out of MUT1111, and MVK 1111, through proficiency exam.
- Students in this major must earn a C (2.0) or better in each theatre course and maintain a 3.0 GPA overall for all courses required in the major and courses taken in theatre and music.
- For complete course requirements and description, please see the FAU Course Catalog.

This semester layout is provided as a guideline only. The sequence of credits and classes many based on individual circumstances. For more information, see an Advisor.

FALL SEMESTER

SPRING SEMESTER

FIRST YEAR

<u>COURS</u> ES	CREDITS
ENC 1101	3
Group A Funds. Of Humanities	3
Music Theory 1	3
Ballet 1	3
Class Piano 1	1
Musical Theatre Craft	2
CREDIT TOTAL	15

SECOND YEAR

COURSES	CREDITS
Group A Math & Quant. Reason	3
MT Applied/Studio Voice 1	2
Jazz Dance	3
Theatrical Makeup	3
Acting 1	3
Sight Singing and Ear Training 1	1
CREDIT TOTAL	15

THIRD YEAR

COURSES	CREDITS
Group A/B Sciences & Nat. World	3
MT Applied/Studio Voice 3	2
Tap Dance 1	3
Movement 1	3
Theatre History 1	3
CREDIT TOTAL	14

FOURTH YEAR

COURSES	CREDITS
Fdnts. Of Global Citizenship	3
MT Applied/Studio Voice 5	2
Musical Theatre Monologue	2
MT Dance/Elective Course	3
Acting 4	3
CREDIT TOTAL	13

SUMMER 1 (Suggested Second year)

COURSES	CREDITS
Group A Sciences & Nat. World	4
CREDIT TOTAL	4

FIRST YEAR

COURSES	CREDITS
College Writing 2	3
Ballet 2	3
Music Theatre Artistry	2
Introduction to Production	3
Fdns. Of Global Citizenship	3
CREDIT TOTAL	14

SECOND YEAR

COURSES	CREDITS
Group A/B Math & Quant. Reason	3
Group A Fdns. Of Soc & Hum. Bhv.	3
MT Applied/Studio Voice 2	2
Jazz Dance 2	3
Acting 2	3
Production Hour	1
Sight Singing and Ear Training 2	1
CREDIT TOTAL	16

THIRD YEAR

<u>COURS</u> ES	CREDITS
Group A/B Fds of Soc & Hum Bhv	3
MT Applied/Studio Voice 4	2
Voice 1	3
Acting 3	3
Production Hour	1
Musical Theatre Scene Study	2
CREDIT TOTAL	14

FOURTH YEAR

COURSES	CREDITS
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