

SIX DEGREES

Soma Holiday: An Interview with Richard Shusterman

...at and its... ality and pronunciation of... aesthetics
...rather than the senses associated with... within its longer lexical frame—whi



...this term was even selected by... perc...
...the artist Saul Steinberg as his theme... sensitiv
...for the poster celebrating the fiftieth... ments
...anniversary of the American Society... not s
...of Aesthetics. My analytic philosophi... in on
...cal education at Jerusalem and Oxford
...taught in two of the more sophisticated
...Greek-styled diphthong *σώμα*. Later I ha
...begun advocating American pragmat
...philosophy, why not adopt the s
...“Somaesthetics” has been immediately more streamlined “aesthetic” that
...understood and enthusiastically... Dewey insisted on using sim
...already by a good number of philoso... ing and “aesthetics” are chom
...philosophers, theorists, educators, and people... semantically the same? I
...working in design and... desire... familiar and more clear

...lytically trained philosophers to consider, let alone tackle, actual situations that
...term “somes-
...thetic” is already quite familiar, designat-
...of giving the *a* a
...through its use in

defy philosophy's propositional bias (its exclusion of inexpressible experience)?

Recognizing that art and artistic understanding are inevitably *more* than mere "information" or "knowledge" processes

...and philosophy (in which we live) is *not* a "method" or "process"



...or "meaningful" experience maker. The effective limits of thought and even meaningful experience are *not* defined by

Criticism (peer commentary/participant response)? Why? How? Is it "more satisfying"? Does it



practicing in a group. Though each medi-
tates on his own, caution focusing on his

aesthetic experiences usually take some
time, especially the experience of

firm that they are lastingly valuable or
cognitively correct. But this does



ing, while I am
of the experi-

...sole as
simply capturing the artistic status quo in
a propositional formula.

immediacy that needs to be unpacked. In
agreeing with John Dewey that aesthetic
experience is appreciated as directly or

the art while it is happ
experiencing it. The va
ence is immediate in th

