Soma Holiday: An Interview With Di-Land Shuttern-

ality and pronunciation of aesthetics within its longer lexical frame-wh rutiner than the senses associated with e to others and Leto the more queens, and bodybuilders. Part of the the artist Saul Steinberg as his theme for the poster coloborties the fiftieth reason for somaesthetics is to highlight ments values of bodily experience, performance mply the product of private ideas and beauty that are very different and of Aesthetics. My analytic philosophical education at Jerusalem and Oxford e's head but rather of a network of even opposed to those other was a said ant ideals. More was I housely a less familiana interrelations with one's environing others, thumbs, minitourastha, enraisos birtisatad word like soma would be useful since Greek-styled diphthong a, h : atter I ha both animate and inanimate. If we are truly body" in our dualist culture too onen attentive, we can never feel ourselves (even begun advocating American pragmati suggests the posite of might and spirit. our individual bodies) in total isolation. philosophy, why not adopt the s mpler One always tools the regund or obvices "Samuethetine" by hear immediately. nora streamlined "esthetic" that resting on, the force of gravity that gives the Dewey insisted on using sin understood and enthusiastically term somes of giving the a a lytically trained philosophers to consider, thetic" is already quite familiar, designatthrough its use in

let alone tackle, actual situations that

'soma," while at the

defy philosophy's propositional bias (its exclusion of inexpressible experiences)?

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ognizing that art and artistic understand-

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practicing in a group. Though each mediaesthetic experiences usually take some firm that they are lastingly valuable or _tates.on.his.owo_caution_focusine.on.his ...time_persacially the persacience of --- and the character of the Marin a seille de la company Illaum Dusul Tusullianditasist nin n law anto-olor accommon reconstruction wit was infolid affill bisholi lifami at Mangaran. Saadan eega gaarsiise mee Hause or sunser II astribus avasaanemaa kar gyllnuggu xnxxxx10fffWfffluxfxdfWfffuWffsrsqufWf - New 2014 December 2016 of the State of the wydag zu (in our services of the service ;;;::ux::::db:::::ii:w:: nu april manning managang april sa Udang mangala dan managang managan ×xxxxx°Ö'Ü ÜÜN siws Massilleshung agadillamin<mark>nasalih</mark>ikijan Wasaagagaa ka malaanaa Wiisa Aastaaga egnenominege<u>o</u>jen<mark>e planaj</mark>tal ethenominetistijor<mark>o (pres</mark>ijejos (1897)) (1998) Stanominetistijoro (1810) Pominetisijoro (1810) agreeing with John Dewey that aesthetic experiencing it. The va experience is appreciated as directly or Ulkasienaliniingisi งนักงปัญหักของจับเลิฟไปเก็บกระสปกสับเพิ่มพันกพันสฟิดจากูสกุล Minilitamention alsouthesotheritallesumentersons minspendhllallsongl_eö