

Eds. Stacey Balkan & Swaralipi Nandi. *AnthropoScene*
 Series: University Park: Pennsylvania State University Press, 2021.

Reviews: 1. 2. 3.
 4. 5. 6.

REFEREED ESSAYS:

"Electric Ladyland: Anticolonial Solarpunk as Infrastructural Resistance in Two Works of Speculative Fiction."
 Forthcoming.

"The Literatures of Extraction: Reading Energy Culture." Eds. Debby Rosenthal & Jason de Lara
 Molesky. "Options for Teaching." *Modern Language Association*. Forthcoming.

"Figuring Extraction: Jamaica Kincaid's Black Anthropocene Vistas"
 Eds. Sharae Deckard, Treasa De Loughrey, and Kerstif Oloff. Forthcoming.

"Cycling." Eds. Imre Szeman and Jennifer Wenzel. *Energy and Society*
 Series. West Virginia University Press. In Press.

"Energopoetics: Reading Energy in the Ages of Wood, Oil, and Wind." Special Issue: "Being
 Fossil: *Energy Humanities 2.0*." Ed. Pablo Mukherjee. 74.1 (2021): 12-33.

"Documenting 'Cheap Nature' in Amitav Ghosh's *The Petro-Aesthetic Critique*."
 Eds. Stacey Balkan & Swaralipi Nandi. *AnthropoScene Book*
 Series. University Park: Penn State University Press, 2021.

"Inhabiting the Chthulucene: Forging Tentacular Intimacies in 'Edgy Times'."
 6.4 (Autumn 2019): 843-863.

"A Tale: Indra Sinha's *Yellowface* and the Politics of Global Toxicity."
 25.1 (Winter 2018): 115-133. Editor's Choice.

"Rogues in the Postcolony: Chris Abani's *The Thing About My Brother* and The Petro-Picaresque."
 9.2 (2015): 18-37.

"Representing India's 'Suicide Economy'."
 8 Mar. 2015.

"Abject Spaces and the Hinterland in Bolaño's Work."
 Eds. Steven Tötösy de Zepetnek and Tutun Mukherjee. New Delhi:
 Cambridge University Press, 2013.

"Metropolitan (Im)migrants in the 'Lettered City'."
 14.5 (2012): n.p.

"'City of Clowns': The City as a Performative Space in the Prose of Daniel Alarcón, Junot Díaz, and Roberto
 Bolaño." Eds. Jessica Datema & Diane Krumrey.
 Newcastle: Cambridge Scholars Press, 2010.

ESSAYS & REVIEWS:

Rev. By Sharae Deckard, Michael Niblett, and Stephen
Shapiro. ISLE: Interdisciplinary Studies in Literature and Environment. 31.4 (Winter 2024).

Rev. by Anne Stewart. 55.3 (Fall 2023).

"Can Solarpunk Save the World?" Rev. of by Oxana Timofeeva, by the After
Oil Collective, and edited by Christopher Rupprecht, Deborah
Cleland, Norie Tamura, Rajat Chaudhuri, and Sarena Ulibarri. 15 Nov. 2022.

(with Dr. Swaralipi Nandi)

- 2019 "Slum Ecologies: Figuring Waste in Aravind Adiga's *The Englishman's Boy*" American Comparative Literature Association (ACLA) Annual Convention. Washington, D.C.
- 2018 "Anthropocene, Capitalocene, Thermocene: Documenting 'Cheap Nature' in Amitav Ghosh's *The Great Derangement*" NeMLA Annual Convention, Pittsburgh, PA.
- 2018 "Cultivating the Local in Anna Lowenhaupt Tsing's *The Mushroom at the End of the World* and Amitav Ghosh's *The Great Derangement*" MLA Annual Convention. New York, NY.
- 2018 "Inhabiting the Cthulucene: Tentacular Intimacies in Jamaal May's *Detroit*" MLA Annual Convention. New York, NY.
- 2017 "The Age of Flowers: Linnaean Imperialism in Amitav Ghosh's *The Great Derangement*." South Asian Literary Association (SALA) Annual Conference. Philadelphia, PA.
- 2016 "A Tale: Indra Sinha's *The Book of John* and the

- Discussion Series, Boca Raton Downtown Public Library, Boca Raton, FL.
- 2017 "Scholarship in a Time of Crisis: Notes on the Environmental Humanities." Bi-Annual Scholars Dinner. Keynote Speaker. Bergen Community College. Paramus, NJ.
- 2017 "Water, Contamination, and Community Activism: Henrik Ibsen's
" Bergen Bergen Community College. Paramus, NJ.
- 2017 "Anthropocene and Empire: Climate Change, Development, and Capital." Center for Peace, Justice, and Reconciliation. Bergen Community College. Paramus, NJ.
- 2016 "Postcolonial Ecologies." Eco-criticism Seminar Series, Center for Humanities, City University of New York (CUNY) Graduate Center. New York, NY.
- 2016 Amitav Ghosh's and the Environmental Imagination. Literary Arts Series (LAS) Spring Talk. Bergen Community College. Paramus, NJ.
- 2015 "Land Reclamation in India's 'Red Corridor:' Selections from Arundhati Roy's
." Women's History Month lecture. BCC. Paramus, NJ.
- 2014 "Chilean Poetics of Resistance." Women's History Month Lecture. BCC. Paramus, NJ.
- 2012 "Nawal el Saadawi: Notes on Islamic Feminism." Women's History Month lecture. Bergen Community College. Paramus, NJ.
- 2010 "Edwidge Danticat's 'Night Women.'" With Professor Kelly Keane. Bergen Community College, Women's History Month lecture.

AWARDS, GRANTS, FELLOWSHIPS

EXTERNAL

- 2023 National Endowment for the Humanities (NEH). NEH Media Grant Advisor. "Beyond Ice." PI: Blane de St. Croix.
- 2021 "Scholar of the Month." ASLE: Association of Literature and Environment
- 2016 U.S. Department of Education, Hispanic-Serving Institution STEM (Science, Technology, Engineering and Math) Grant, The Literary Arts Series at Bergen Community College presents Amitav Ghosh.
- 2011 Providence Bank: Literary Arts Series at Bergen Community College. (general programming)

INTERNAL

- 2024 Peace, Justice, and Human Rights Faculty Activity Grant. Florida Atlantic University. "Losing Miami?: Imagining Post-Extractivist Futures in South Florida's Premier Petro-Dystopian Hellscape." Petrocultures Biannual Conference. Los Angeles, CA.
- 2024 Culture, Arts and Society Today (CAST) Party 2024 Faculty Honoree. College of Arts & Letters. Florida Atlantic University.
- 2023 College of Arts and Letters Faculty Recognition Award. Dorothy F. Schmidt College of Arts & Letters, Florida Atlantic University.
- 2023 Peace, Justice, and Human Rights Faculty Activity Grant. Florida Atlantic University. "Moving Beyond Petrofiction: Narrating Green Transition." MLA Annual Convention, San Francisco, CA.
- 2022 "Scholar of the Year." Dorothy F. Schmidt College of Arts & Letters, Florida Atlantic University.
- 2022 Scholarly & Creative Accomplishment Fellowship. Dorothy F. Schmidt College of Arts & Letters, Florida Atlantic University.
- 2020 Peace, Justice, and Human Rights Faculty Activity Grant. Florida Atlantic University. Forecasting: Scenarios for the Future: ACLA 2020.
- 2019 Peace, Justice, and Human Rights Faculty Activity Grant. Florida Atlantic University. "Solarity: 2"

- 2017 Center for Peace, Justice and Reconciliation, Annual Research Fellowship. "The Age of Flowers: The Legacy of Colonial Botany in India's Cotton Belt"
- 2016 Center for Peace, Justice, and Reconciliation, Faculty Grant Award. "Environmental Sustainability in the Age of Global Agriculture."
- 2012 Center for Institutional Research and Development (CIRD) at Bergen Community College: Literary Arts Series, (Jennifer Egan program)
- 2012 Center for the Study of Intercultural Understanding (CSIU) at Bergen Community College: Literary Arts Series, (Jennifer Egan program)
- 2011 CIRD: Literary Arts Series, (Mary Gaitskill program)
- 2011 CSIU: Literary Arts Series, (Mary Gaitskill program)
- 2010 CIRD: Literary Arts Series, (Joseph O'Neill program)
- 2010 CSIU: Literary Arts Series, (Joseph O'Neill program)
- 2006 Faculty Fellow, College Consortium for International Studies. Universidad Veritas, San Jose, Costa Rica.
- 2006 CIRD: Middle Eastern Studies Initiative.
- 2002/3 Research Fellowship: "Gender in a Time of Change: Interviews with Five Chinese Women." Department of Women's Studies. Montclair State University.
- 2002/3 Research Fellowship: Women's Center. Montclair State University

COURSES TAUGHT/DEVELOPED

Florida Atlantic University

Graduate

- CST7309: Theorizing Infrastructures (created, Spring 2025)
- LIT 6934-001: The Literatures of Extraction/Reading Energy Culture (created, Fall 2023)
- LIT6105: Petrocultures/Energy Humanities (created, Fall 2020)
- CST7309: New Materialisms (created, Fall 2018)
- ENG6925: Graduate Colloquium
- LIT6934: Postcolonial Environments (created, Spring 2018)

Upper Division

Reader/M.A. Thesis: Erika Blankman, "The Disembodied Voices of Remembrance: Male Trauma through the Aquatic and the Female Body in William Faulkner's _____ and Pat Conroy's _____" (Spring 2023)

Reader/M.F.A. Thesis: Lorien Rae Melnick, "From Painesville, Ohio: A Collection of Places" (Spring 2023)

Examiner/M.A. Comprehensive Examination: Rachelle Saint Louis (Caribbean Studies/Environmental Justice (Fall 2022)

Reader/M.A. Thesis: Alejandro De Leon, "Erasure, Borders, and Ethnic Studies." (Spring 2022)

