CONFERENCE ACTIVITY

- 2017 Session Chair, "Shades of Solidarity," American Studies Association Annual Meeting, Chicago, IL
- 2017 Roundtable Participant, "New Directions in Queer and Feminist South Asian Diasporic Critiques," Association for Asian American Studies, Portland, OR
- 2015 "Narrative Play and the Politics of Difference in Earl Lovelace's Salt," American Studies Association Annual Meeting, Toronto, Canada
- 2015 Seminar Participant, "Desiring, Writing, Thinking, Recording: The University in the Asian American Literary Imagination," Cultural Studies Association Annual Conference, Riverside, CA
- 2014 "Transnational U.S. Exceptionalisms: Neoliberal Bollywood," American Studies Association Annual Meeting, Los Angeles, CA
- 2014 "Diasporic Relationalities: Queer Memory Discourses and Narratives of Indian Indenture," Association for Asian American Studies Annual Conference, San Francisco, CA
- "Queer Studies and the Politics of Decolonization in Shani Mootoo's 'Out on Main Street,'" Society for the Study of Multi-Ethnic Literature of the United States & United State Association for Commonwealth Literature and Language Studies Joint Conference, Santa Clara, CA
- 2012 "'Cultural Bastards, Dat Is What We Is': The Time and Space of Queer Diaspora," Cultural Studies Association Annual Conference, San Diego, CA
- 2011 Meena Kumari Made Me Do It (short film), KalaKranti 2011: A Festival of Queer South Asian Short Film, Chicago, IL
- 2009 "Anti-Oppressive Tutoring in the Writing Center," Workshop at the International Writing Centers Association Annual Conference, Las Vegas, NV
- 2008 "America's Next Top Model Minority: Reflections on Asian America, Racial Identity, and Writing Centers," UIC National Conference on Writing Centers as Public Space, Chicago, IL

CAMPUS TALKS AND EVENTS

- 2017 "U.S. Exceptionalism in Transnational Contexts: Race in Post-9/11 Bollywood Cinema," Center for Body, Mind, and Culture Fall Lecture Series, FAU
- 2016 Roundtable Participant, Screening of For the Love of a Man (Dir. Rinku Kalsy), South Asia Initiative, UCSD
- 2015 "Queer," Retooling Terms for Feminisms and Digital Culture in South Asia: A Workshop, UCSD
- 2014 "Diasporic Relationalities: Queer Memory Discourses and Narratives of Indian Indenture," Symposium in Honor of Rosemary Marangoly George, UCSD
- 2014 Moderator, "Engaging the Archive: Postcolonial and Indigenous Feminist Interventions—A

2009

Research assistant to Anna Kornbluh. Secondary source research for Realizing Capital: Financial and Psychic Economies in Victorian Form (Oxford, 2014)

PROFESSIONAL SERVICE

Manuscript review, Critical Ethnic Studies, 2015-2017

DEPARTMENTAL/UNIVERSITY SERVICE

Florida Atlantic University

Faculty Affiliate, Center for Women's, Gender and Sexuality Studies, 2017-present English Department Graduate Curriculum Committee, 2017-present Job Search Committee: Renaissance Literature, FAU, 2017-2018 Faculty Advisor to the English Graduate Student Society, FAU, 2017-2018

University of California, San Diego

Co-convener, FAQ: A Salon Series in Feminist and Queer of Color Critique, UCSD, 2013-14 Planning committee, Symposium in Honor of Rosemary Marangoly George, UCSD, 2013 Planning committee, Queer Pinoy/Pinay Conference Pre-conference Institute, UCSD, 2012 Graduate advisor for Coalition of South Asian Peoples, UCSD, 2011-12 Graduate Student Committee, Literature Department Program Review, UCSD, 2011 Graduate Student Mentor Program, Department of Literature, UCSD, 2010-12 English Instructor, Upward Bound Summer Residential Program, UCSD, 2010

PROFESSIONAL MEMBERSHIPS

American Studies Association Association for Asian American Studies Cultural Studies Association

REFERENCES

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