

National social science later funded projects 2009:

The Walking Space Research on Buildings of Ancient South City And Ecological Aesthetics
director of this project

Education Background:

Sep.2001-Jun.2004

Natural And Humanistic: Academic Database of Ecological Criticism (vice editor-in-chief)
Academic Press, December 2006

Introduction to Literature (Chapter Five), East China Normal University Press, August 2006.

The History of Chinese Aesthetic Categories (the second part of volume II), Shanxi Education Publishing, February 2006.

Referred Journal Articles:

Lu Shuyuan: *Complex theory and ecological philosophy--reading response of Wangyun's Complex Ecological Philosophy*, Journal of New Oriental,(5th 2008),46-47.

Song Guiyou, Dong Xiangli: *Thinking In The Depths of The Theory-- Comment on Wangyun's Complex Ecological Philosophy*, Journal of Linyi normal college, (5th 2008),143-144.

Song Guiyou: *Looking for another way of thinking(Book Review of Buddhism Sects and Aesthetics form Sui to Tang Dynasties)*, Gusu Evening News, December 19, 2010 bookshop 27 version.

Journal Publications:

1.*She Xin Wu Juan--Aesthetic interpretation of Mah sattva itself* The Western Regions Studies. 2002;4:71-75

2. *Amala consciousness and Alaya consciousness* Academic Journal of Zhongzhou 2003;1:158-161

3. *Nirvana: To the absolute beauty* Academia Bimestris 2003;1:176-180, Journal of Shanghai Buddhism 2003;4:9-11

4.*The aesthetic implication of WeiShi quantity theory* Journal of Southeast University 2003;1:89-93

5.*The aesthetic implication of Into-WeiShi theory* Journal of Wutai Mountain Research 2003;1:3-9, Journal of Chenzhou Teachers College 2003;1:27-31

6. *The new interpretation of the Chinese character " "* Journal Of FuLing Teachers Collage 2003;1:72-74

7. *Aesthetic interpretation of WeiShi theory* The Northern Forum Young Scholars
Garden 2003; 2: 19-

23. *Thinking pattern of techniques for creating thesis* Social Scientist Journal 2006;5:20-24

24. *Outline comment on Complex Ecological Philosophy* Psychic Ecology Report 2007;4,5:2-3

25. *From “Wai Guo Dao Ren” to “E Long Shu Sheng”--Narrative paradigm transformation from Buddhist scriptures to mystery novels*

38. *Rational principle of Justin's Apologetics* Journal of HongHe College 2010;6:21-23
39. *Miracles in Exodus* Journal of WanXi College 2010;6:102-104
40. *Maksim's "Love"* Christian Thought Commentary(Canada Regent Chinese Journal) 2010(vol ume12) Shanghai People's Publishing House Jan.2011:80-86
41. *Complexity theory and ecological philosophy* Interdisciplinary Literature Research: Literature and Ecology(Academic Extensions) Academic Press Jan.2011:275-299
42. *Sanctus Ambrosius's virgin concept* Journal of North University of China 2011;1:111-114
43. *Animals in The Genesis* Journal of Tianshui Normal University 2011;1:64-67
44. *Transboundary and subject appeal structure:Lu Shuyuan's research on interdisciplinary literature* Theoretical Studies In Literature and Art 2011;2:58-60
45. *Soul concept of Nebuchadnezza's Gregory* Journal West-to-east 2011;2: 86-89
46. *Pants in The Genesis* Journal of Zunyi Normal College 2011;3: 20-23
47. *Artistic conception of Wu landscape painting effects on Wu garden building complex* Literary Debate Jul.2011: 124-126

Academic Awards:

Study of Aesthetic Category in Tang Dynasty (Academic Press, August 2005)

The third prize of Jiangsu provincial university philosophy social science research's sixth annual excellent achievement in November 2008.

Complex Ecological Philosophy (Social Sciences Academic Press, May 2008)

The second place of Suzhou Tenth Philosophy Social Science Excellent Achievement Prize.