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Aesthetics, Contemporary Aesthetic Problems, Philosophy of Creativity, Aesthetics of Every Day Life, Philosophy of Psychology, Analytical Psychology, Philosophy of Mythology

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2011-2017 PhD in Philosophy Lomonosov Moscow State University, Moscow, Russia

Title of dissertation: “Aesthetics in Contemporary Perspective: Philosophical Aspects of Every Day Life” (Defense of the Thesis - June 2017)

2018 Institute of Human Development and Research, Additional education in Psychology and Hypnotherapy (Certificate), Moscow, Russia.

2006-2011 BS, MS degrees in Philosophy, Lomonosov Moscow State University, Moscow, Russia

2004-2006 BS degree in Philosophy, Peoples' Friendship University of Russia, Moscow, Russia

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Lomonosov Moscow State University

PhD and PostDoc researcher

2011-2018 Understanding and conceptualization of philosophical aesthetic aspects associated with influence of adepts such as fashion, media, advertising, problems of diffusion of identity, the crisis of essentialism, the problem of the subject's internal experience in the context of increase of aesthetic space and transformation of cultural institutions (*Michel Foucault, Richard Rorty, Richard Shusterman, Jean Baudrillard, Roland Barthes, Anthony Giddens, Benno H*

philosophy of fashion and its influence on modern Every Day life (*Roland Barthes, Lars Swendsen, Yuniya Kawamura, Gilles Lipovetsky*)

2009-2011 Understanding and conceptualization of philosophical problem in contemporary life, Post-Modern philosophical Aesthetics, focusing on Aesthetic communication in contemporary Every Day Life.

2008-2009 Scientific work in the field of Post-Modern Philosophy, research

